



POTTERS
GUILD
of BRITISH
COLUMBIA

NEWSLETTER

bc potters

September, 2004

Volume 40 No. 8

Forever Egypt

King Tut's Wine Cellar

Harry Wong in Victoria tells us that he's working on a very interesting project for the Royal British Columbia Museum. The exhibit will be called "Forever Egypt" and runs from July 10 to October 31, 2004. Authentic mummies and about 144 artifacts will be displayed and an ancient Egyptian marketplace will be recreated. In conjunction with the exhibition the Dominion Astrophysical Observatory will be presenting a special program on Egyptian archeo-astronomy. The IMAX theatre will be showing a related film.

In late September Dr. Leonard H. Lesko, of the Department of Egyptology at Brown University, will be giving a lecture about the wines that were found in



King Tut's wine cellar. This will be followed by an evening of Egyptian cuisine and wine tasting. Wong has been commissioned to make a set of 30 inch high vessels, modelled after 3000 year old amphorae, from which wine will be poured for this event. There will also be a beer tasting, for the Egyptians loved their beer. Spinnakers Brew House Pub will be making a special brew of wheat beer from an ancient recipe for this event. Wong will be also making 1000 ceramic beer mugs for the tasting and a dinner service of 20 settings for the banquet of Egyptian cuisine.

Many Victoria artists and craftspeople will be involved in this event on Saturday Sept. 25, 2004 .

Martin Hunt

Harry Wong with amphorae.

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Ikebana display at the Gallery of BC Ceramics, Canada Day, July 1, 2004.

Photo courtesy Deb Taylor

President's Message

In response to comments and suggestions from the members regarding workshops, the Board is pleased to announce a new initiative to benefit the membership. Our intent is twofold: to facilitate learning opportunities for our members and the pottery community in general; and to set aside any profits realized from workshops to establish a professional development fund for Guild members.

For our first initiative, the Board has entered into an agreement with the Shadbolt Centre and the North West Ceramic Foundation to bring renowned Australian potter, Paul Davis, to British Columbia. The Guild and the Shadbolt Centre is jointly funding a two-day workshop, from which any profits will be set aside to establish the professional development fund. The Shadbolt is also putting on a wood-firing workshop. The North West Ceramic Foundation has agreed to sponsor an evening lecture at Emily Carr as part of their lecture series, and we are presently exploring the possibility of Paul conducting a workshop on Vancouver Island or in the interior.

The professional development fund is to be administered by the Board and our first disbursement will be a 10% rebate to guild members who register for the Paul Davis wood-firing workshop to be held the week of February 16th. Upon completion of the workshop, Guild members who attend are invited to forward a copy of their fee receipt to the Guild and they will receive a cheque for 10% of the workshop fee (pre-tax).

This is an exciting opportunity for members -- it is not often we can meet with a potter from as far away as Australia! Look further in the newsletter for more information. Sign up early!

Sadly for the Board, we will be losing a valued member. Joan Conklin is resigning from the Board because of personal commitments. Joan has worked tirelessly to reach out to the membership, establish a membership database and produce that most valuable document, the Guild Directory! I don't know about you, but my copy is always by the phone and very dog-eared. I think I can speak for everyone when I say thank you Joan for your hard work and contribution to the Guild.

If you have any queries regarding membership issues, send them to membership@bcpotters.com.

Jinny Whitehead

Thank you to all those who contributed to the fire relief fund

on behalf of all the potters at Fifth and Yukon studios. Thanks also to those who gave their time to dividing the money up among the people in the building. We are grateful for the rapid response that the clay community had for us when we were in need. It shows the strength that we have as a clay community and will continue to have. We'll keep you posted of the future of the building.

Tanis Saxby

Gallery of BC Ceramics Gallery News...Upcoming Juries...

Reminder that September 15th is the deadline for 2005 Exhibition Jury Proposals! As you are aware, 2005 is the 50th anniversary, so be creative. We may feature some unconventional programming with geographic, historical or themed shows, so the options are endless!! Remember that we are requesting one ceramic piece per submission so that we can see the caliber of work to be exhibited. Best of luck! Remember last year we had 28 submissions for 10 exhibition spaces, so be sure to follow the exhibition guidelines (on the website or by calling the gallery). There is a limit on how many group shows the gallery can handle, as the work required for group exhibitions increases exponentially, and most exhibitions run at a financial loss for the gallery. No late submissions are accepted.

And...The October 15th jury to sell in the gallery has just filled up. We now jury 15 instead of 10 members twice a year to accommodate the increased interest to sell in the gallery. Therefore, we are jurying in one year, what we used to in a year and a half. Those on the list will be contacted around September 15th to confirm their place. If you are on the list, but not ready, please pass on the space to the members on the

waitlist. Contrary to some 'stories' I have heard, the wait for jurying in is six months or less. At time of writing, there is only one person on the waitlist. If you are ready, and want to sign up, please do, but know that it may be March until there is a space available.

Successful jury applicants from March 2004: If you haven't brought in work for sale at least once, you are strongly encouraged to do so prior to the next jury. Please contact the Gallery Manager by September 30th to schedule a time to bring in your work.

The summer has been good to us here at the gallery, with some stunning exhibitions featured through the busy months. The new lighting has resulted in cooler staff and higher sales because the customers stay longer in a more comfortable environment. September can also be one of the busier months on the island. Join us for the beautiful wood fired work by Sheila Morissette, opening Thursday September 2nd through October 4th.

Tamara Ruge, BA BFA
Gallery Manager

Alison Britton Lecture

Alison Britton, a well known and admired ceramic artist and writer from England, is giving a free public lecture at the Emily Carr Institute (1399 Johnston Street, Granville Island) on Friday Sept 10, 2004 at 7:00pm. She will broadly contextualize the development of her work over the past 30 years and reference other artists who have influenced her over this period. The lecture is sponsored by the Northwest Ceramic Foundation, which hopes that this will be the first of a series by internationally distinguished ceramic artists.

Alison Britton's ceramic art has been in the forefront of British ceramics since the 1970s. Her sculptural containers or "prime objects" have been described as "abstraction more connected to painting than pottery." She has been an inspiring teacher and writer as well as practicing artist. "As a self conscious expression of visual culture, a Britton pot holds in tension the need to look and understand."

Linda Sandino

The presentation is free, but we welcome a donation for the mug wall that funds the Maureen Wright Scholarships.



Photo courtesy of Alison Britton

Paul Davis Workshops

at the Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby

February 12 and 13, 10:00 am - 4:00 pm

In Co-operation with the Shadbolt Centre for the Arts and the North-west Ceramics Foundation, the Potters Guild of BC is pleased to present a two day Lecture/demonstration by Australia's Paul Davis. Internationally recognized, Paul spent eight years working in Japan, receiving the Japan foundation scholarship in 1987. Currently heading Sturt Pottery in Mittagong, New South Wales (renowned for wood firing), Paul demonstrates some traditional "Hagi" techniques as well as a broad range of other useful throwing techniques such as Mick Casson's three minute pots! Don't miss this unique presentation.

Early bird price before January 15 is \$85.60(Incl. GST) for Members of the Potters Guild of BC, or \$96.30 for non members. Seniors \$64.20

After January 15, \$96.30 for members and \$107.00 for non members. Seniors \$74.90

Registration: Contact the Shadbolt Centre at (604) 291-6864

Wood Firing with Paul Davis at the Shadbolt Centre for the Arts

February 16 - 20 with unloading on the 23rd

Join Australian potter Paul Davis in firing the 60-cubic foot Wood/Soda kiln at the Shadbolt Centre for the Arts. Paul leads you through this unique firing process. Glazing and loading take place on Wednesday and Thursday; firing takes place Friday through Sunday with students taking various stoking shifts; and unloading takes place the following Wednesday. Bring cone 10 bisqued pots to fill four cubic feet of kiln space.

Early bird price before January 15, \$395.90 (Incl. GST), \$302.28 for Seniors.

After January 15, \$428.00, or \$321.00 for Seniors

The Potters guild is offering a Rebate to Potters Guild of BC Members who attend the wood firing Workshop. Upon completion of the workshop, Guild members who attend are invited to forward their fee Receipt to the Guild and the Guild will send a cheque to the member for 10% off the workshop fee (pre-tax).

Registration: Contact the Shadbolt Centre at (604)291-6864



Photos Courtesy of Paul Davis

International news: RESCUING HARRIED POTTERS

India's railways have scrapped plastic cups in favour of earthenware mugs to boost business for millions of potters whose ranks have been plagued by rising unemployment, as traditional "kuhlars" lost ground to modern containers.

Keith Rice-Jones

Japanese Intern

As the manager of Wildrice I have been approached by an organisation that places individuals in intern-type situations to promote cross cultural exchange/dialogue and a developing/learning situation for the individual. In this case it is a 26 yr old woman from Tokyo who wants to build on some experience of pottery in Japan and increase her English skills in order to go back & do some pottery teaching in English in Japan.

She would live here completely independently, finding her own accommodation etc. There is a need to find "work" situations for her. These are of course unpaid and "free labour" to whomever she works with.

We (Wildrice) would only be in a position to make use of her for specific projects but I thought if others in the Guild are in a similar situation we might be able to cobble something together, including one day a week at the Gallery....

Burnaby Potters Guild has suggested that she could become a member with them and as such use the facilities at Shadbolt 3 days a week. I don't know if union restrictions would preclude having a volunteer helping at the Shadbolt, but I am exploring this option. This would happen in October and continue for a year. What do you think? Is it something that we or any individual wants to take on? I don't mind remaining the primary contact. Call me asap if you can or want to be involved or would like more information.

Keith Rice-Jones 604 522 8803 keith@wildricestudio.com

Made of Clay Organizer wanted

Job description: booking venues, accepting and processing applications, calculating budget (the next show budget has already been done), organizing staff, answering the madeofclay. email account, and a list of small tasks that could be delegated to volunteers.

Benefits: For organizing the show: no charge for 5x5 presenter's space, which is a great way to make working contacts with many new fellow potters, respect and admiration of all the presenters.

If it sounds like a lot of work, keep in mind that a lot of the hard work in figuring how to make the show function has been done by all the volunteers before you. And besides, I'll be here to answer any questions you may have. If you are interested in this position or just would like to help out, please contact me or one of the board members. Without an administrator, we will not have a Made of Clay event.

Jim Stamper

Made of Clay @ The Roundhouse

Dec 3-5, 2004

There is still space available but hurry!!

Discovery Art Travel

FEATURING Denys James

UPCOMING CERAMICS EXCURSIONS

TURKEY September 16 - October 7, 2004

LAOS January 15, 2005 - February 2, 2005

ITALY May 13 - 30, 2005

TURKEY September 15 - October 6, 2005

THAILAND December 15, 2005 - January 3, 2006

For details, please visit www.denysjames.com/excursions

For more information on Discovery Art Travel or Denys James, please contact us at: Phone/Fax: (250) 537-4906
182 Welbury Drive, Salt Spring Island, British Columbia, Canada V8K 2L8

Sheila Morissette

Echoes and Whispers

Every space has its own energy that it divulges towards the creative process. I've often wondered how much influence a space has towards the work being created. In my case, it seems to be of significant influence. Over the years, I have worked in several different studios, some at home and some public and have felt different energies come from each. Throwing pots with others in the studio or throwing pots alone are for me different processes and the work varies in subtle ways.

My husband and I moved to a new house close to two years ago and I now have the best studio that I've ever worked in. It is bright, spacious and is surrounded by elements of nature that form my inspiration. Having always drawn my inspiration from nature, my regular, electric fired line of functional ware is decorated with a leaf motif that was inspired by leaves that I collected as a child, and still treasure today, as they are carefully preserved in a book. Some of my favourite mementos are pebbles that I collected from the beach or "great sticks" that I find on my walks. It seems I'm always coming home with something in my pocket.

These new studio surroundings have inspired an evolution in my work. I have often used spirals as a symbol in my work but they have taken on a new meaning for me now, becoming a more defining part of my work. From my wheel, I can see from the mountains to the ocean where eagles regularly visit, spiralling their way gracefully and effortlessly through the sky. This circling is now directly reflected in the graceful spiral I add to my forms as a finishing, altering touch. It is the touch of a moment, a glimpse of an eagle circling.

Being a true admirer of wood fired work; I have always had aspirations of being able to participate in wood firings. This isn't something that one often has the chance to do, especially living in the city, so when I heard that the Shadbolt Centre for the Arts had built a wood and soda kiln (Ombu), I knew I had to get involved. I have participated in most of the firings and

have even joined the Ombu team as a backup technician.

I have found such freedom in making pots for wood firing as I have been able to accentuate surface texture and allow form to exist simply in and of itself. The kiln becomes a major contributor to the work, with the atmosphere in the kiln decorating the pots. The participation in physically firing the kiln, stoking wood on a rhythmic basis becomes the energy that feeds the kiln, which produces the flames that gently flow through the pots, leaving kisses of ash and glass behind. When the kiln reaches a certain temperature, the flame created after stoking can be thirty feet long and flows over the pots and kiln shelves like a gentle waterfall that leaves

you speechless. You peek into the peepholes and try to imagine what it is like for those lucky pots sitting inside being stroked by what looks like magic.

This new studio has been carved into the cliffside and is surrounded by large beautiful boulders and arbutus trees. One day, as I was unpacking pots from a wood/soda firing, something just "clicked" and I looked at my pots and then at the boulder through the window and realized that somehow they were the same. The pots emerged from the kiln echoing the colours and

whispering the textures of my surroundings, holding the same spirit that went into creating and firing them. The pots were directly connected to this place, this new studio and its surroundings: they were home again. I have since become obsessed with photographing these pots on the rocks, finding great satisfaction in their similarities.

These wood and soda fired pots, as well as a collage of the photos, will be on exhibition at the Gallery of BC Ceramics from September 2nd to October 4th. I hope you can join me at the opening reception from 6 - 8 pm on Thursday September 2nd.

Sheila Morissette

Memory: It is at the root of everything. It is integral to the making of pots; the process itself, formulated by memory.

*There is memory in the potter's hands
in repetition
in the rhythms created by the
wood firing process
in the flame as it travels
through the pots
in the pots echoing the flame
and ash's path*



Wood fired pots by Sheila Morissette
Photos Courtesy of Sheila Morissette

BC Art Teachers Conference and Journal

A reminder to all about calls for:

1 1hr workshops for the BCATA Conference in Feb 2005 at Moscrop Secondary School, Burnaby. They are looking for presenters to give clay workshops for teachers in each of the 5 workshop sessions at the conference. In addition Debra Sloan will be Artist in Residence and there will be an ongoing Raku - U. Help would be great for this too or donations of bisqued pots.

2 The Spring edition of the BCATA Journal will be entirely devoted to clay & teaching ceramics. We would really like to have some articles from the experts - ie you potters!

Contact Keith Rice-Jones on both ASAP. 604 522 8803 keith@wildricestudio.com

Listing of 2005 Pottery Events for the Guild Catalogue

Suzy Birstein is hoping you all received her e-mail urging you to participate in the 50th anniversary celebration. Please refer to June newsletter. Please e-mail your response and/or questions to suzy@suzybirstein.com asap. We need this for Sept. publication for our catalogue.

We hope you all had a great summer. Now that things are gearing up and under way, please participate in the 50th anniversary. Deadline is extended into October so please don't feel it is too late to let us know of your participation. Thank you!!

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Fall 2004 Programs at the Shadbolt

Register beginning August 18 by calling 604-291-6964

Clay Sculpture

Fee \$179.52, 9 sessions; NOTE: NO CLASS OCT. 11.

Monday (Debra Sloan), 7-10pm, starts Sept. 20. Barcode #60628.

Continuing Pottery

Fee \$153.84, 9 sessions

Wednesday (Darrel Hancock), 7-10pm, starts Sept. 29. Barcode #60634.

Daytime Pottery

Fee \$153.84, 9 sessions; NOTE: NO CLASS NOV. 11.

Thursday (Sabrina Keskula), 10am-1pm, starts Sept. 23. Barcode #60630.

Emphasis on Glazing & Decorating

Fee \$153.84, 9 sessions

Tuesday (Fred Rahn), 7-10pm, starts Sept. 28. Barcode #60737.

Extraordinary Extrusions

Fee \$90.95, 2 sessions

Friday 6-10pm, Sunday 10am-4pm (Linda Doherty), Oct. 15, 17. Barcode #67382.



Getting Started with Crystalline Glazes

Fee \$49.35, 2 sessions; NOTE: NO CLASS OCT. 12.

Tuesday (Linda Doherty), 6-10pm, Oct. 5, 19. Barcode #60637.

Introduction to Pottery

Fee \$153.84, 9 sessions; NOTE: NO CLASSES OCT. 10, 11, NOV. 11.

Sunday (Jay MacLennan), 10am-1pm, starts Sept. 26. Barcode #60631.

Monday (Gillian McMillan), 10am-1pm, starts Sept. 20. Barcode #60632.

Thursday (Barbara Toohey), 7-10pm, starts Sept. 23. Barcode #60633.

Making Pots with Linda

Fee \$153.84, 9 sessions

Wednesday (Linda Doherty), 10am-1pm, starts Sept. 29. Barcode #60629.

Throwing: Intermediate/Advanced

Fee \$153.84, 9 sessions; NOTE: NO CLASS OCT. 9.

Saturday (Rosemary Amon), 10am-1pm, starts Sept. 25. Barcode #60636.

Wood/Soda Firing Workshop

Fee \$159.43, 4 sessions; NOTE: NO REFUNDS AFTER AUGUST 29, 2004.

Thur/Fri/Sat/Wed (Jay MacLennan, Linda Doherty), starts Sept. 16. Barcode #67110.

BC in a Box Call for Entries

Our guild turns 50 in 2005. That's half a century of BC potters sharing firing and glazing tips, workshops by potters from all corners of the globe, including two generations of Leaches, craft sales, galleries, hundreds of newsletters and an unimaginable number of pots, from the sublime to the clunky (well, clunky on my part, at least). There will be many events and exhibits to celebrate this anniversary, including BC in a Box. Modeled on the Orton Cone Box show (where everything has to fit into an Orton Cone box), this show will travel to at least half a dozen locations around the province during 2005/2006.

Create a miniature masterpiece and send it to the BC Potters Guild by February 15th. The exhibition is non-juried, but there will be a jurors prize selection of fifteen pieces that demonstrate

excellence in technique, concept and execution. Entry fee is \$20, cheques can be made out to the Potters Guild of BC. Thrown, hand-built, fired in anything and everything - all are encouraged. The ONLY limitation is that your piece (or pieces) must be a maximum size of 4.5" by 4.5" by 4.5". This is so that it will fit inside the hand-made box that will act as both its shipping container and exhibition plinth.

Along with your piece you must include your name, contact information, cheque, title, techniques and 75-150 words on yourself, or your approach to clay. Contact Karen Opas at karen.opas@hotmail.com or 604-874-7116 for more information or if you are interested in having this exhibition travel to your community.

Cathi Jefferson

Tacoma Art Museum Presents the Work of Legendary Ceramist Howard Kottler

(Tacoma, WA) - Tacoma Art Museum opens "Look Alikes: The Decal Plates of Howard Kottler", a nationally traveling exhibition of significant works by prominent American ceramicist Howard Kottler on September 4, 2004. This original body of work, which consists of 60 porcelain plates created by Kottler between the 1960s and 1980s, has never been analyzed as a whole until now. The exhibition, on view through December 12, 2004, illustrates the wit and irony of this notable Northwest artist whose works challenged conventional notions of gender, politics, religion, and art.

Kottler (1930 - 1989), a former University of Washington professor, is known for rejecting traditional studio ceramic practices that emphasized and valued hand-made objects. Contrary to the studio potters who wedged clay and calculated glazes for plate-making, Kottler created his works with mass-produced store-bought plates and commercial decals. The decals he chose included reproductions of well-known images such as Leonardo DaVinci's "The Last Supper" and Grant Wood's "American Gothic". Kottler altered these images, often with political intent, by cutting and combining the decals and then affixing them to inexpensive white

porcelain plates which he purchased in bulk.

"Look Alikes" presents a survey of Kottler's decal plates that impart multiple messages and reflect the rebellious spirit of the time. For example, as a protest to the Vietnam War, Kottler cut and rearranged the American flag in "Made in the U.S.A.". In another instance, he changed the male and female couple in Grant Wood's 1930 painting "American Gothic" into identical males. The combination of Kottler's nonconformist medium and sardonic messages implies a rejection of tradition and conventional social norms.

Vicki Halper, a nationally recognized independent curator and former Associate Curator of Modern Art at Seattle Art Museum was guest curator for the exhibition. Halper selected an array of works from many private collections as well as Seattle Art Museum and The Museum of Art and Design in New York. Halper will discuss the wit, irony, appropriation, and gay cultural readings in Kottler's plates at Tacoma Art Museum September 12 at 2 pm. "Look Alikes" is sponsored by the Howard Kottler Testamentary Trust and includes a fully illustrated catalogue distributed nationally by University of Washington Press.

Clay Courses at the Surrey Art Gallery

YOUTH

All Fired Up

Create artworks using the potter's wheel, handbuilding, decorating and glazing.

Instructor: Murray Sanders

6 Sessions \$65 13-17yrs

284047 Sat, Sept 18 10:30am-12:30pm

ADULT

Built By Hand

Explore handbuilding methods, and learn decoration and glazing.

Instructor: Cheryl Stapleton

4 Sessions \$81

282340 Sun, Oct 3 1-4pm

Raku Firing

Enhance your pottery with beautiful iridescence, crackle glazes, and smoky textures. Instructor: Cheryl Stapleton

2 Sessions \$80

283468 Wed, Sept 29 7-9pm

Sat, Oct 16 9am-5pm

Expressing in Clay

Creative expression through handbuilding and sculpting techniques.

Instructor: Esther Schmeer

8 Sessions \$91

282341 Fri, Oct 1 12:30-2:30pm

Pottery - Level 1

Instructor: Murray Sanders

10 Sessions \$139

282343 Mon, Sept 13 9:30am-12noon

282344 Mon, Sept 13 7-9:30pm

282345 Wed, Sept 15 1-3:30pm

282346 Wed, Sept 15 7-9:30pm

282347 Thu, Sept 16 9:30am-12noon

282348 Thu, Sept 16 7-9:30pm

Pottery - Level 2

10 Sessions \$139

283406 Tue, Sept 14 9:30am-12noon

Instructor: Murray Sanders

283407 Tue, Sept 14 7-9:30pm

Instructor: Darrel Hancock

Kiln Operations (Electric)

Learn about the fundamentals, plus troubleshooting, maintenance and safety.

Instructor: Murray Sanders

1 Session \$20.50

282342 Sat, Oct 23 1-3:30pm

PROFESSIONAL DEVELOPMENT

Photo Documentation

Join professional photographer, Ken Mayer to learn lighting and photography techniques for taking professional quality photos of your 2 and 3-dimensional artwork to support grant applications, jury submissions, and for general record keeping.

1 session \$46

284146 Sat, Oct 23, 12noon-4pm

88 Avenue
& King George Hwy.

Ph: 604-501-5566

www.arts.surrey.ca



Clay courses for elementary and preschool age children are also offered.

Registration: 604-501-5100 or www.prc.surrey.ca

Call for Member Info:

RETROSPECT 80. The Exhibition celebrating our 25th Anniversary in 1980: The following is a list of the people who were involved. We have put them in 3 categories, according to the information we have: Active, Retired or Founding Member, ([D] means deceased). If you see any errors, please email me (Debra Sloan) at sloanyip@shaw.ca .

Retrospect 80

Juried by Roger Weghsteen and Hiro Urakami

Active

Ed Bradish
Meg Buckley
Judy Burke
Stan Clarke
Judy Cranmer ?
Walter Dexter
Katherine Dodd
Joyce Foyle
Helga Grove
Jan Grove
Robin Hopper
Gordon Hutchens
Don Hutchinson
Tam Irving
Denys James
John G. James
Martha N James
Bob Kingsmill
Zoltan Kiss
Danny Kostyshin [Ontario?]
Sam Kwan
Heinz Laffin
Laura Wee Lay Laq
Jeanie Mah [Regina]
Daniel Materna
Donna McLaren
Martha Melling
Santo Mignosa
Joseph Mihalic
Sally Michener
Wayne Ngan
Jack Olive
Nancy Rawls [California]
Bill Rennie
Pam Woodrow Roger
Jeanie Sarich
Lisi Siegal [NY]
Debra Sloan
Harriet Stribley
Roger Stribley
Doug Taylor
James Thornsby [Ontario]
Akira Tomita [Japan]
Ron Tribe
Hiro Urakami
Pat Webber

Retired

John Anderson
A.Y Bain
Mary Baird
John Boerrigter
Alice Bradbury
Jane Bradish-
Simon Brafman
Marnie Braim [D]
Jean Clarke [D]
Linda Corneille
Mary Bowerman Daniels [highschool principal]
Brenda Davie
Elaine Dehoney
Dorothy Doherty
Gathie Falk [other media]
Marjori Feimann
Frances Fraser
Carol Graham
Peter Grossman [D]
Kathleen Hamilton
Heather Hannaford
Frances Hatfield
Richard Hawbolt
Marie Clare Von Hausmann
Francesca Hayman
Eulalie Heakes
Mick Henry
Gillian Hodge
Michael Hughye
Marjorie Johnson
Byron Johnstad
Hanna Kristmanson
Zeljko Kujundzic [D]
Gail Kuzma [D]
Eve Leader [painter]
Jeanne Lewis
Margery MacKay
Gillian Mackie
Sacha+Susan Makovkin
Jean Marie Weakland
Cherie Markievicz
Pat Marshall
Bertha Martin
Dianne McLean
Margaret McLelland
Janet Mcleod [paper artist]
Hilary Moth
Don Murray
Diana Nelson
Ron Nelson
Gail Olive
Fred Owen [D]
Roger Painter
Muriel Parfitt
Kathleen +Charles Partington
Toby Paulson
Margaret Pearson
Laila Petterson
Johann Polberg
Laurel Ramsey
John Reeve
Robin Righton [D]
Ronald Ristan
Marjorie Roberts
Maisie Robertson

Rita Rowbotham [D]
Elsa Schamis
Lona Senior
Kathleen Shoenau
Barbara Stevenson
Gordon Thorlaksson
Dave Toresdahl
Ann Villeneuve
Davis Wallace
Jack Wells
Chi Ming Wong
Maureen Wright [D]
Ellen Zeiss

Founding

Olea Davis [D]
Reg Dixon [D]
Leonard Epp
Jean Fahrni
Georgina Hughes
Avery Hughye [D]
Gisela Kaempffer
Thomas Kakinuma [D]
David Lambert [D]
Ruth Meechan
Adolf and Louise Schwenk [D]
Robert Weghsteen

Debra Sloan

sloanyip@shaw.ca

Pottery Vacation Package

One-Of-A-Kind vacation opportunity in Western Canada at Rock Island Resort south of Nakusp, B.C. on Arrow Lake in the West Kootenays.

- 6 nights accommodations in lake-front cottage
- 5 days personalized, instruction in wheel throwing (beginner to intermediate)

Contact Susan Janzen

1-888-264-0040

info@rockisland.ca

www.rockisland.ca/workshops & packages.htm

The Top Hat Kiln at the Shadbolt Centre for the Arts logs its 1000th firing.

The kiln was built by Hank Murrow 19 years ago. To mark the occasion staff, instructors and renters of the

valve up. When we arrived in the morning the kiln was past the stage to start reduction. Panic set in as we



The Top Hat Kiln at the Shadbolt Center is opened after its 1000th firing.

kiln were invited to glaze a few pieces for the firing. Hank Murrow had made some pots during the Symposium in March so two of his pieces were glazed and loaded in as well.

As it turned out, the 1000th firing was one of the more eventful of the kiln's history. During the overnight pre heat, while the janitor was vacuuming the floor, without noticing he accidentally bumped the burner

thought of the planned opening celebration with cake, speeches and all the invited guests watching in horror as we raised the lid to reveal unreduced copper red and bland glazes. Darlene Nairne took charge and brought the kiln back to cone 010 and started reduction. We not sure exactly what happened after that because it wasn't until the oxi-probe was reading the temperature to turn the kiln off (cone 10) that we looked at the cones (which is the normal

procedure for this kiln) and the 8 had not started to move. We didn't realize that the battery in the oxi-probe was low and had not been reading correctly. With a new battery and an eye on the cones the firing finished a couple of hours later. Not knowing what really happened that day we tried to stay optimistic during the cooling. Despite all that and perhaps because the firing went longer than usual the studios glazes looked better than usual and we only lost the copper reds in one corner

The opening was a success with John Potts, Dennis Nokony and Ian Forsyth from the Shadbolt attending. We were especially pleased that Gail Carney managed to get away from her busy schedule at ECCAD to attend the opening as she was responsible for convincing the Shadbolt Centre to hire Hank Murrow to build the kiln.

The kiln is now used mostly by the Burnaby Potters Guild, for class overflow and rentals.

For information on renting the Top Hat Kiln call 604.205.3042.

Linda Doherty

Photos courtesy Linda Doherty



Gail Carney with some pots from the 1000th firing of the Top Hat Kiln at the Shadbolt Center

Proyecto Arte Del Fuego (Art of Fire) at Kwantlen College. August 2004



Alberto's Plate



Alberto and David



Detail of Alberto's plate



Alberto's Plate



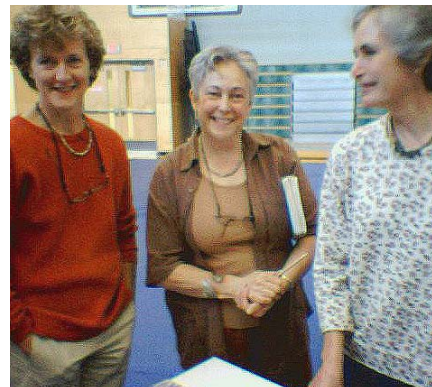
Participant drawing with charcoal



José's plate



Jinny Whitehead's tile with coloured clay/



Pia, Jinny and Pat



Catherine Merrill with participant

In August the Cuban-Canadian Ceramic Art Collective gathered ceramic artists from Cuba, Canada and the US at Kwantlen University College (in conjunction with the Fraser Valley Potters Guild) to explore new ways of seeing and working together by investigating together the advantages and pitfalls of contemporary ceramic technology. Visiting artists included **Antonio Lewis**, **Ziomara Gutierrez**, **Alberto Lescan** and **José Vasquez Xenes**.

One of the techniques introduced by the guest artists was the use of "charcoal". They make their own "charcoal" crayons out of clay and oxides and then use them to draw on greenware. Often this drawing material is mixed with liquid

oxide washes. The approach of these Cubans is that they are artists first and clay is the medium.

Participating potters were treated to an inspiring series of workshops, slide presentations and demonstrations. Proyecto Arte Del Fuego is directed by Antonio Lewis (Cuban) and Catherine Merrill (American). Ceramic artist Alison Petty and Kwantlen ceramics instructor David Lloyd were instrumental in organizing this fine series of events.

Martin Hunt with information from Jinny Whitehead

Photos courtesy of Jinny Whitehead

Tozan Kiln News

We are still planning to proceed with the October firing. The plans are:

October 2004 Firing:

Intake	October 1st and 2nd
Load	October 2nd and 3rd
Fire	October 4th to 8th
Unload	October 16

I also need to inform you of sad events that are unfolding which will affect our future.

Malaspina College is expanding much faster than they had anticipated when they provided us the land for the kilns. They now need that land for new student residences and it looks like we will have to relocate the kilns by the summer or fall of 2006. Construction has already begun with the clearing of the land and all of the trees surrounding the kiln site.

We can still fire thru next year and perhaps early 2006.

We are currently seeking suitable alternative sites for the kilns and are heartened by the number of community members who have come forward to offer their help in that search and effort.

If anyone out there has suggestions of suitable available sites for our relocation please get in touch with us. Ian Natrass as President is heading up the search and can be reached at natrass@shaw.ca

Gari Whelon

whelon@telus.net

ClaySpace on Puget Sound

Suquamish, Wa

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Parksville "50th" Plans Well Advanced

Under the able guidance of Keith Rice-Jones at the "Head Office" the pieces are starting to fit together very well. As you know, we have another group on the Island at Arrowsmith Potters Guild in Parksville under Al Bubnys. Al has put together a great group of our members that are, and have been, working their buns off to make this a great pottery get-together.

We have the new Parksville Community Centre booked for March 26th, 2005. This is a magnificent new facility that is connected to the new Parksville City Hall, the new Public Library, the new Malaspina University Campus, and the new Tech Centre. It has all the facilities we need to make this a real Primo Event.

Just recently Keith has advised that he has secured acceptance from Sally Michener as a presenter. Sally's work is incredible and she has been featured in many large pottery presentations as both a presenter and exhibiter.

What can we say about Walter Dexter that has not already been said? Keith says that Walter will represent the Bronfman winners, Robin Hopper, Wayne Ngan and himself. All three will have their work on display along with photos slides, bios, etc.

Paul Mathieu will give the keynote address at dinner in the evening. To hear Paul speak will be one of the highlights of the whole event. He is a great speaker by any standard.

We are looking forward to seeing hundreds of our brothers and sisters here next Easter. We are really hoping many from the Mainland will be able to make a holiday of the week-end and stay for a couple of days to take in the sights and the studios, etc.

We will give you a further up-date as we go along.

Les Crimp.

lcrimp@shaw.ca

Potters Going High Tech

With the Internet becoming such a popular thing, here are some tips to help you navigate some of the obstacles, dangers and frustrations with going high tech.

Equipment: It amazes me how much computers have come down in price. For about \$700.00, you can get a brand new system (2.4GHz, 256K ram, CD/DVD writer, LAN, soundcard, video-card) with monitor, XP (software) and Internet for a year. A wireless mouse and keyboard are really nice additions. Got money?

Go for a flat panel screen, more memory and a second harddrive. The computer I use is not even half as fast and it cost me more only a few years ago. If you don't go brand new, cut that cost by 1/3 to 1/2 by looking in the Buy and Sell.

ISPs: Internet Service Providers... the big guys are Telus and Shaw (cable) for high speed. If you go with telephone dialup, there are oodles... good for starters, but the faster speeds are really nice. They'll usually even come and help you set up and connect. Wanna go cheap... there's even free dialup providers, but you have to put up with some advertising when you browse the Internet. In my experience, the cable providers have been fairly good while Telus has had problems in some areas.

Security: This is probably the scary part of high tech. A good virus scan program, and a firewall are a must. Norton (\$30/yr) and Zone Alarm (free) are a couple of products that are well known. I would also recommend a router for added protection, which is a good investment for about \$50 (look for sales and rebates). You should have Microsoft Windows Update turned on to keep your operating system patched up automatically. These things have served me well and will provide you with the protection needed to feel comfortable communicating and dealing with the Internet.

Email: The next thing is scams and spam, both of which are getting worse. No antivirus or firewall will protect you from being gullible. Be skeptical. If it's too good to be true, it probably is, especially on the Internet. Some viruses and malicious code can still get through as attachments. Unless you're expecting it and it's from people you trust and they clearly identify themselves, don't open it. Spam filters are now on most mail servers and will add a line to the subject identifying it as potential SPAM. I send them to a spam folder or straight to the trash. This can be automated in most email programs like Outlook. Typing skills help, but the one finger peck will do the job. If Keith can do it, so can you!

WWW: The Internet or World Wide Web (WWW) is huge now and an incredible resource, but be careful, anyone can set up a web site and say or sell anything. There's a lot of unsavory stuff

too, just don't go there. The search engines are great starting points and you can find absolutely anything. Take a weekend course or have some 10 year old relative come over and teach you the ropes. Perhaps you can trade some pottery lessons. :) Soon, you'll be doing all your banking & shopping online, whipping together a web site and putting digital photos of your work on the net for anyone to see. Once you're online, you can check out the BCPotters website (www.bcpotters.com) and all the other

pottery sites out there. Any pottery question you may have can probably be found on the net somewhere in a discussion forum or someone's web site.

Applications: Computers can do much more than email and surf the net. Write documents, manage accounting, taxes or finances, calculate glaze formulas, view/edit digital images, play music/video, etc... but by the time you're looking at this, you'll probably have a good idea of what you want from a computer.

Don't let it take over your life as it has mine. (That's what I do to make a living, so I have an excuse.) Playing games can be cool too, but try not to get into it as it wastes a lot of time. It can get addictive and even cause tendonitis and weird aches from overuse, so use common sense.

Using Linux (instead of Microsoft Windows) or an Apple, Mac computer are also options. Linux is practically free, but you have to have some computer savvy to put it together. A Mac costs a bit more, but it makes up for it with good looks and ease of use. Viruses are usually targeted at Microsoft products (to get the most impact), so that makes Linux or a Mac a little less hassle, but make no mistake, without a good virus program, you're a sitting duck.

A special note for those who already have an email address with the Potters Guild: We've been sending at least one PGBC email broadcast/notification each month for the last while now. If you haven't received one, it's very likely that we do not have your email correct. To get that fixed, just send an email to webmaster@bcpotters.com and I'll have it corrected. Any questions, I'm happy to try and help. Write(via the guild/gallery), call or email me. Thanks,

Don Jung (your friendly neighborhood webmaster)

webmaster@bcpotters.com

604-873-1836

For Sale

Two WALTER DEXTER pots, undated - circa 1970s.

11"X 6" blue flowers /scraffito / cream ivory base.

5"X 9" brown/ metallic black ridge. Inside glaze, spiral red and black.

WAYNE NGAN, undated - circa 1978.

Flat 9" X 9" scraffito with beige bird.

Collector in Vancouver September:

PH. 206 361 5708

<soulrikamar@earthlink.net>

Announcements

Sitter Kiln model C181

120/240V AC 20amp 4.8kw max temp
2250degrees F cone 6. 31" tall outside,
22 2/3" across from outside, on a stand.
Cones, shelves and kiln posts excellent
condition Will take offers.
Desiree 604 463 7744

For Sale:

Walter Dexter Two-handled Vase/Jug,
sand-beige, with orange trim, approx 12"
tall, made in the late 1980s, bought on
Granville Island. Phone Lyle, 604 321
4383

Artists wanted!

If you would like your artwork sold on
my site, please contact me. info@urban-
hutdesign.com

Pottery studio closing sale.

8.5 cubic foot kiln \$1,600 with furniture
2.36 cubic foot kiln \$600 with furniture
Estrin wheel with motor \$350
10" pyrometer
Please contact denise before Sept 24 at
denise.manleung@yahoo.com

For Sale

One Material- Infinite Possibilities

This D.V.D. showcases the work of 30
B.C. potters, revealing their techniques of
making. This D.V.D will inspire ceramic
students to stretch their imaginations
and will expand their understanding of
the possibilities open to them using the
medium of clay and simple forming
methods. The video is selling for \$20.00.
To order Barbara.2e@shaw.ca or call
Barbara Toohey 604-530-2249.

Propane car kiln

2 burners with full safety, new regulators,
steel chimney lined with fiber blocks, fur-
niture & cart, shelves, heavy duty ware
cart, glaze materials and glazes. Can help
with construction and firing if required.
Prefer to sell as a package but open to
negotiation. Asking \$8,000 obo. Kiln
shed available, price negotiable. Lois
Ireland (Romanow) Ladysmith,
Vancouver Island 250-245-0243

For Sale

45 cubic foot Updraft Kiln

Includes all burners, stack, etc. Enclosed
in heavy duty angle iron. Fired less than
20 times!

Can be cherry picked and moved in min-
utes. Kiln is located in Vancouver.

Asking \$7000.00 (\$12000 new)

Will entertain offers and payments from
the person with references from someone
in the guild. Would require at least 1/2
down.

Email: updraft@redironstudios.ca Phone:
(S) 604-254-0585 or (H) 604-254-0558

For Sale:

Electric Kiln 909 McLennan 230 v
inside dimension: 22 1/2" w x 27" d
\$850.

Paasche "D500" Compressor 1/10 hp
\$75.

Estrin Kickwheel \$800. tel: 604 272
1275



It's our Birthday!

THE MAD POTTER is combining its 3rd Birthday with



Clay Day.

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**This day will include lots of cake, Free Clay and
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Expires: October 8, 2004

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50th Anniversary Committee

Keith Rice-Jones

604.522.8803 <keith@wildricestudio.com>

Membership

Renewals

- by Visa, cheque or cash in person at the Gallery of BC Ceramics or
- by Visa, cheque and mail to the Guild office; mark the envelope and cheque with 'Membership Renewal'.

New Membership

Use the two methods above. If you submit by mail, mark the envelope 'New Membership.'

Questions?

Ronna Ander 604.921.7550 or
<membership@bcpotters.com>

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Special thanks to **Rona Hatherall**, **Carole Matecha**, **Marie Smith**, **Lewis Kennett**, **Linda LeBrun** and **Billy Wittman** who make certain the newsletter is mailed.

Questions

Newsletter: <newsletter@bcpotters.com>

General: **Jay MacLennan** 604.669.5645

and leave a message or send email to
<generalinfo@bcpotters.com>

Gallery of BC Ceramics

Hours: 10:00AM-6:00PM

Tamara Ruge Gallery Manager

604.669.3606 or

<galleryofbcceramics@bcpotters.com>

Submissions Guidelines

We support a very wide range of file formats for text and graphics. We do not support Corel files directly, but we do support other file formats that Corel can produce. Contact us for help.

Text. The best text is unformatted text. We strip away the original formatting in any case, in order to apply our own. So don't worry about fonts, or bold type, etc;

Line endings. Use the enter key only at the end of paragraphs. Let your word-processor handle wrapping words at the edge of the screen

Tabs. Use the tab key for horizontal placement of text.

Graphics, Photographs. Pixel oriented graphics. Just about any format is OK. We support .tiff, .jpg, .psd, .bmp, etc. Continuous tone photos should be at least 200 dpi. Line art, including rasterized type, needs to be at least 300dpi.

Graphics, Vector graphics. Fancy text, logos, etc. We support .ai, and .eps vector graphics.

Fonts. If you submit ads using non-standard fonts, please include the fonts with your submission.

Zip files. If your submission has several components; like text, photographs, fonts, and graphics, please put them all in one folder and then compress that folder using Winzip (or similar). Then submit that compressed folder.

POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members.

Submissions: send articles, reviews, images, members news, letters and information by the 8th of each month. Unclassified and articles may be edited for space.

Membership Fees for 12 months (incl GST)

Individual \$50 Student (full time) \$25 Senior (over 65) \$30

Family Studio (2 max.) \$70 Institution or Group \$100 Corporation \$100

Advertising Rates (not including GST) Please submit ads as .tiff, pdf, or eps files. Full Page \$170, 2/3 page \$115, 1/2 page \$85, 1/3 page \$55, 1/6 page \$30.

Ad rates are for files that need no further work by our staff. Ads that are not the correct size, or that need formatting or design work will cost \$10 extra.

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Outside groups: \$200 corporate/\$100 community

Guild committees: free if within postage; pay for overweight.

Advertising and insert rates subject to change.

Website: www.bcpotters.com Email: <generalinfo@bcpotters.com>



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